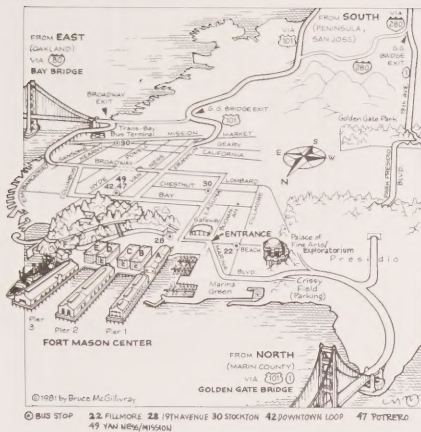




DIRECTIONS

East Bay-Bay Bridge to Embarcadero Exit; Main right to Harrison & turn left; Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula-US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278

North Bay-Golden Gate Transit 457-3110

Peninsula-SamTrans 761-7000

San Francisco-Municipal Railway 673-6864.



Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

TIME VALUE: AUGUST 1, 1990

San Francisco Performing
Arts Library & Museum
399 Grove Street
San Francisco, CA 94102



FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER



For Children, By Children

The Shan-Yee Poon ballet troupe performs "Into The Magic Kingdom," a children's fantasy with dancing flowers, bunnies, bumblebees and a fairy. This presentation concludes the Sixth Annual Chinese American Performing Arts Festival. August 5 at 2pm, in the Cowell Theater, Pier 2.



AUGUST 1990

DATED MATERIAL

COWELL THEATER UPDATE

The performing arts of Bali, China, France, and Spain are represented at the Cowell Theater this month.

Gamelan Sekar Jaya, the renowned Bay Area ensemble, presents the music and dance of Bali. The 25-member troupe is joined by three of Bali's most famous dancers, I Wayan Dibia, Ni Made Wiratini, and I Gusti Agung Warsiki. The

For the past several months, Dibia has been working on a collaborative project with Bay Area body musician/choreographer Keith Terry. In addition to Dibia and Terry, the "Body/Tjak" project will involve twelve Balinese and twelve Americans, and will have its premiere at the Cowell Theater this fall. For the August 3 performance, Dibia presents examples of "Topeng" or masked dance, a form that has existed in Bali for over 300 years.

Joining Dibia is his wife, Ni Made Wiratini. A member of the faculty of the National Academy of Music and Dance, she recently completed her master's degree at UCLA with a grant from the Ford Foundation. Wiratini performs "Teruna Jaya," one of the most virtuosic pieces in the repertoire.

Of special note are three instrumental pieces by guest Music Director I Nyoman Windha. "Jagat Anyar," roughly translated as "From the New World," was written especially for Sekar Jaya. The other pieces are "Kekembangan," a collaborative work with Bay Area composer Evan Ziporyn combining gamelan and saxophone, and "Wayhu Giri Suara," a popular piece that premiered in Bali in 1987.

Left: One of Bali's best known dancers, I Gusti Agung Warsiki performs with Gamelan Sekar Jaya at the Cowell Theater, 8pm Friday, August 3. Photo: Richard Blair



Above: "For Children, By Children" features a delightful new work by the Shan-Yee Poon Ballet Troupe, Saturday, August 5.

group will perform traditional Balinese music and dance, as well as present a new work for gamelan and saxophone quartet by guest Artistic Director I Nyoman Windha and Bay Area composer Evan Ziporyn.

Gamelan Sekar Jaya has been well-known to audiences in California since its inception in 1979. Composed of local musicians dedicated to the study of Balinese gamelan music, the troupe has presented over 100 fully staged performances of music and dance throughout California and overseas.

In 1985, at the invitation of the Governor of Bali, Sekar Jaya did a concert tour of Indonesia — the first by a gamelan group from outside that country — that earned international acclaim. Sekar Jaya also performed at the First International Gamelan Festival at Expo '86 in Vancouver, and at the Pacific Rim Festival in San Diego.

The group is currently under the direction of I Nyoman Windha, Bali's foremost young composer, who, along with his wife, noted dancer I Gusti Warsiki, was invited by Gamelan Sekar Jaya for a one-year residency to teach, perform, and compose.

The guest dancers joining the troupe for the Cowell Theater appearance are among Bali's most prominent performers. I Wayan Dibia is Assistant Director of the National Academy of Music and Dance in Denpasar, Bali. He has just completed work on his Ph.D. at UCLA, under the auspices of the Fulbright Program. He is widely regarded as the finest young choreographer in Bali.

Two days after the Cowell performance, Sekar Jaya travels to Skywalker Studios in Marin County to record a CD of Windha's compositions. Produced by percussionist/world musician Mickey Hart, the CD will be included in his "The World" series on Rykodisc. The release date is expected to be in the spring of 1991.

Sekar Jaya's concert takes place on Friday, August 3, at 8pm. Admission is \$10 general, \$8 students and seniors, with tickets available at the door the night of the performance. For reservations or information, call 237-6814.

For Children, By Children is the final production of the Sixth Annual Chinese American Performing Arts Festival that began in April.

The Pear Garden in the West and the Shan-Yee Poon Ballet School have teamed up to offer this free children's matinee. It's an attempt to introduce children to the performing arts, and features performers between the ages of 5 and 17.

The program opens with students of Liu Wei Shan, an internationally recognized Guzheng player. The Guzheng is a Chinese classical instrument that produces a beautiful harp-like sound. Liu Wei Shan is one of the finest Guzheng players in the United States; she has won many awards in China and around the world.

The second half of the show is the premiere of a delightful new work by the Shan-Yee Poon ballet troupe, "Into the Magic Kingdom." Thirty children perform a fantasy replete with dancing flowers, bunnies, bumblebees, and even a fairy.

The troupe has performed at street fairs, including the recent Festival at the Lake in Oakland, and returns to the Chinese American Performing Arts Festival with its finest production to date. Several of the student dancers have been featured in commercials and music videos. Choreographer Shan-Yee Poon's "Monkey and the Spider Spirits" is featured in KQED's documentary on writer Maxine Hong Kingston.

The show also features a selection of Maddeddu's short comic films, which have won awards at numerous European film festivals and brought him acclaim as performer, writer, and director.

Maddeddu has been active in the French theater since 1971, appearing in 22 stage productions. Since 1984, he has performed in 27 works for cinema and television, winning various awards.



Above: Jean-Marie Maddeddu with his unnerving sense of the absurd in "Wonderful Casting," August 8 through 11. Photo: Robert Parigge

"For Children, By Children" is presented at the Cowell Theater on Sunday, August 5, at 2pm. Adult tickets are \$5; children 17 and younger are admitted free, but must have tickets to guarantee seating. Tickets may be obtained at the door at the time of the performance, or in advance at Shan-Yee Poon Ballet School, 300 Moraga Street in San Francisco. For information and business hours, call the school at 759-6199.

Wonderful Casting is an evening of performance and films by French comedic artist Jean-Marie Maddeddu. In his United States debut, this hilarious stage presence challenges the boundaries of traditional theater through his vivid and unnerving sense of the absurd.

Maddeddu goes beyond language to create a unique vocabulary that has placed him in the forefront of French comedic performance art. This solo production has been presented at theaters and festivals throughout Europe. His work was described by *Le Soir* as "an obsessional repertoire of gestures, odd mimics, and of acrobatics, destined to pierce our pretty confidence, combined with a profound originality and ineffable manner of changing tone and style without transition, as if in some ongoing theatrical game, all founded on his spontaneous power of metamorphosis."

Over the last two decades, Maddeddu has developed a unique style, melding techniques from theater, performance art, new vaudeville, pantomime and linguistics, with an intuitive sense of comic timing and a supreme confidence in the physicality of the performer.

The short film "Sculpture Physique," which won the Best Short Film Award at Cannes in 1988, is part of the Cowell Theater presentation, along with "Derniere Mouche (The Last Fly)," which won the 1988 Special Jury Prize at the Avoriaz Festival.

"Wonderful Casting" premieres here Wednesday through Saturday, August 8 through 11, at 8:30pm. Tickets are \$12 for Wednesday and Thursday, \$15 for Friday and Saturday, and are available at all STBS outlets, or at the theater box office one hour before performances. For information, or to charge tickets by phone, call 552-3656.

Theatre Flamenco, San Francisco's oldest Spanish dance company, presents its 24th annual season in the Cowell Theater.

Billed as "A sizzling hot show to heat a cool San Francisco summer," the program features new choreography by the company's Artistic Director, Miguel Santos, and its award-winning founder, Adela Clara. Also featured is flamenco soloist Lourdes Rodriguez, with a new setting for the company's stirring Cuadro.

The opening night gala (Friday, August 17, at 8pm) includes a tapas party with the performers following the show. Four additional programs are scheduled for Saturdays, August 18 and 25, at 8pm, and Sundays, August 19 and 26, at 3pm. Admission: \$25 for the gala (including the tapas party), \$15 general admission, and \$12 for seniors and students. Tickets are available at STBS/ Union Square and Embarcadero One, and all BASS outlets; they may be charged by phone at 552-3656.



Left: Miguel Santos, Artistic Director of Theatre Flamenco, leads the company in its 24th San Francisco season August 17 through 26.

WORKS OF LASTING VALUE



Above: Cherry, cocobola and leather "Alexis Recliner" by Robert Erickson. Photo: Richard Sargent

A wide diversity of quality artwork, from the functional to the purely whimsical, will be on exhibit and for sale at the 14th Annual ACC Pacific States Craft Fair, in Fort Mason's Herbst and Festival Pavilions.



Jewelry, leatherware, puppets, furniture, dolls, baskets, quilts, musical instruments, ceramic vessels, glass sculptures, and museum-quality art objects by 350 of the nation's top craft artists will be seen at the event.

The fair, the largest of its kind on the West Coast, offers the public a chance to see and buy these outstanding works, and the opportunity to speak with the artists, selected from over 1600 applicants by a jury of prominent experts in the field.

"Within the more traditional crafts, artists are creating new variations on time-honored techniques in clay, glass, wood, metal, and other media, to produce works of lasting value," said Carol Sedestrom Ross, president of American Craft Enterprises, sponsor of the event.

"The line between fine arts and crafts, and artists and craftspeople, is disappearing," said Ross. Contributing to this redefinition of the craft movement is the recognition of the beauty, value, and style of the works by an increasingly sophisticated public. This year marks ACE's 25th anniversary of bringing together artists and collectors.



Left: "Time Line," "Midnight," and "First Mark," concrete, glass and slate by Rob Mac Connell (Photo: Mel Schockner); above: Hope and Phillip Holtzman collaborate in making carved wooden masks in their Marin studio (Photo: Eliot Holtzman).



Left: iridescent blue glass and crystal goblets by R. Strong, Creative Art Glass; below: "Cinderella's Midnight Tea," 1989 earthenware, by Nancy Adams (Photo: Mel Schockner).



Humor is a major component for many of the participants, like maskmaker Alison Marks and ceramicist Mary Lee Goldsmith. Polly Frizzell's "Blue Plate Special" clock — two eggs on a blue plate face, with strips of bacon marking the time — is indicative of the wit found in objects ranging from the jewelry of Thomas Mann to the wearable fabric art of Kay Riley. In reaction to the minimalism and abstract expressionism prevalent in the '70s, whimsy serves as an antidote to the more pretentious elements of modern art.

As in previous years, graduate students from the San Jose State University Art Department are represented in the fair. Susan Cole and John Marcel, both metalworkers, have exhibited at the University and at other Bay Area galleries.

The Pacific States Craft Fair is open to the trade and the public. Trade days are Wednesday, August 8, 10am to 6pm, and Thursday, August 9, 10am to 3pm. Public days are Friday, August 10, 11am to 8pm; Saturday, August 11, 11am to 6pm; and Sunday, August 12, 11am to 5pm.

Admission is \$5; children under 12 are admitted free. Food and beverages are on sale at the fair, which is wheelchair accessible. There is free parking at Crissy Field, with free shuttle buses to Fort Mason Center. The Herbst Pavilion is on Pier 2, the Festival Pavilion on Pier 3. For information, call 896-5060.

RUN AWAY WITH THE CIRCUS



Patricia Howard, Mark Sackett and Dan Mankin compete for the "coolest" move in the 1990 Make-A-Circus show, "The Mouth That Roared."

Children of all ages can run away with the circus, at least for a day, when Make-A-Circus comes to town.

San Francisco's oldest free-in-the-parks circus theater presents performances throughout California all summer. These Festival Days include a unique combination of activities. There is a theater performance by the Make-A-Circus 16-member company, featuring a fully developed script by a professional playwright, and a four-piece jazz band accompaniment.

Immediately following the performance, the company gives workshops in circus skills to those who want to join in. The workshop participants then present a show, directed by company members.

Founded in 1976, Make-A-Circus is an extraordinary organization offering participatory arts/social service programming involving primarily low-income, minority children and families.

This year's show is titled "The Mouth That Roared," and tells the story of a hilarious bunch of students trying to out-flip, out-juggle, out-clown and out-tumble each other, in competition for the "Crown of Coolness," bestowed by the town's most popular D.J., Big Mouth.

The cast features vaudeville/theater troupe Vaudeville Nouveau members Mark Sackett and Dan Mankin, who were part of the first Make-A-Circus season 16 years ago.

Free workshops follow the main show, with lessons in juggling, clowning, stiltwalking and acrobatics, after which the youngsters can showcase their new skills in their own special show, "Feel-ers," to the laughter and proud applause of family and friends.

Admission is free to all Make-A-Circus events. For further information about touring schedules and other programs, call the Make-A-Circus office in Building C at Fort Mason, 776-8477.

GALLERIES



Bayfront Gallery Open before, during & after Cowell Theater performances, FREE adm, Pier 2, 441-5706

Hsiuming Ko Chiang: Paintings Large acrylic & Chinese brush paintings by this Chinese-Japanese artist. 6/5-8/20

A Floating Theater For SF Bay An exhibition of design studies, drawings & models exploring new configurations of the actor-audience relationship by architecture students from the Summer Design Studio, USC's School of Architecture, with Professor Ed Chang. 8/1-20

Artists From The Alligator Gallery, featuring the large-scale works of a number of emerging Bay Area artists including Clark Baughan, Daniel McClain & Patricia Pintner. 8/21-9/28

Coffee Gallery "Sandra Taylor: Mixed Media." Two & three-dimensional works. 8/22-9/29 Mon, Fri&Sat 9am-3pm, Tue-Thur 9am-8pm FREE adm Bldg B 561-1840

Lucille "Lulu" Harris Memorial/Retrospective Exhibit & Sale An exhibit of paintings & drawings from 1959 to 1984 including oil, watercolor, pastel, ink & collage. 8/1-31 (opening reception 8/3 Fri 5pm) FREE adm 9am-5pm Mon-Sat Fort Mason Office Lobby, Bldg A 441-5706

Mexican Museum Wed-Sun Noon-5pm, \$2/\$1 Srs (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404

Los Colores: Mexican Historical Textiles An exhibition of several dozen Mexican serapes dating from 1750 to 1920. These handwoven wearing blankets feature central medallion designs against backgrounds that reflect a variety of regional styles. 7/11-9/23

12x12: Contemporary Mexican Textiles Miniature textiles characterized by unique

qualities of color, form, texture, material & technique. 7/11-9/23
Mexican Museum Summer Student Program 7/11-8/22 Wed 10am-Noon \$5/session Bldg D see 8/1

Museo ItaloAmericano "Reaching Out: Sculptural Painting & Painted Sculpture." A group exhibition of the work of younger local Italian & Italian-American artists. 6/13-8/19 Wed-Sun Noon-5pm Bldg C 673-2200

SF African American Historical & Cultural Society Wed-Sun Noon-5pm \$1, children 50¢ Bldg C 441-0640

Black Reflections A show & sale of contemporary & traditional African art from Mali, Zaire, Nigeria, Ghana, Guinea & Cameroon. Items include masks, blankets, jewelry, combs & statuettes. 6/13-8/31

Black Faces Mask & portrait paintings by Robert E. Fulfilllove, Ed. D. 7/7-9/30

SF Museum Of Modern Art Rental Gallery will be closed August 1-31. Watch for reopening in September.



Above: Bay Area painter Lucille "Lulu" Harris (1914-84) was known for her love of nature as expressed in her exquisite watercolors and drawings. A memorial retrospective exhibition of her work can be seen in the Fort Mason Foundation Lobby, Landmark Building A, August 1 through 31.

EXHIBITS HIGHLIGHTS

The Fort Mason Sculptors Annual Show and Sale includes both figurative and nonrepresentational works in clay, stone, wood, and bronze. Membership of this group consists of students, past and present, and instructors of sculpture at the Community College's Fort Mason Art Center. Hors d'oeuvres, coffee, and wine will be available. The show is open August 10 through 12 in Building C, Room 260. Hours: opening reception Friday, 5 to 9pm; Saturday and Sunday, 10am to 6pm. For information, call 564-4439.

The Lucille Harris Memorial/Retrospective Exhibit and Sale fills the lobby of Fort Mason Foundation's office in Building A, August 1 through 31, with an opening reception on Friday, August 3, from 5:30 to 8pm. These oils, watercolors, and drawings are representative of Harris' work from the early 1960s to mid-1980s, with favorite themes including flowers, landscapes, and alchemy. Lucille Harris (1914-84) received her education at UC Berkeley, San Francisco State, and the San Francisco Art Institute.

In addition to many one-woman shows in Northern California during her career, she was also represented in invitational and juried exhibits at the National Gallery of Art, Washington, D.C.; the Cultural Exchange Exhibit, Fukuoka, Japan; the Western Museums Association Traveling Exhibit; the Garden Island Art Center and State Building, Kauai; the Honolulu Academy of Arts; the San Francisco Museum of Modern Art; the Oakland Art Museum; the California Palace of the Legion of Honor; and the DeYoung Museum. She was listed in Who's Who in American Art,

Who's Who in Western Art; and Two Thousand Women of Achievement. Comments from reviews include the *San Francisco Chronicle*: "She is one of those few artists who can express love of nature without resorting to the cliché," and the *Oakland Tribune*: "She has created a personal, radiant art."

The show may be seen during office hours, Monday through Saturday, 9am to 5pm. For information, call 441-5706.

The Bayfront Gallery hosts two new shows this month, in addition to Hsiuming Ko Chiang's brush paintings, continuing through August 20.

"A Floating Theater for San Francisco Bay" is an exhibit of the work of fifteen design/architecture students from USC's School of Architecture Summer Design Studio, under the leadership of Professor Ed Chang. With a floating theater as their project, the students chose Fort Mason Center as the desired site for this exercise in design. Their drawings and models explore new configurations of the actor-audience relationship. Dates are August 1 through 20.

"Artists From The Alligator Gallery" features the large-scale works of several emerging Bay Area artists, including Clark Baughan, Daniel McClain, and Patricia Pintner. Alligator Gallery is a San Francisco nonprofit organization helping to promote and develop the work of new artistic talent of the region. Dates are August 21 through September 28, with a reception for the artists on Thursday, September 6, 5 to 7pm, in the Gallery. For information, call 695-0845.

August At A Glance

Events

Black Reflections For The Home see 8/1

The Official Story see 8/8

ACC Pacific States Craft Fair see 8/10

Celebrating Relationships see 8/11

Psychic Reading Fair see 8/18

Computer Show Sale & Swap see 8/19

Boardsailing Championship see 8/22

Theater

Springfest House of Yes see 8/1

Bay Area Playwrights' Festival XIII see 8/3

Music & Dance of Bali see 8/3

West Coast Weekend see 8/4

Blood Wedding see 8/4

For Children, By Children see 8/5

Wonderful Casting: J.M. Maddeddu see 8/8

Theatre Flamenco 1990 see 8/17

Brave New Whirl see 8/22

Meetings

Adult Children of Alcoholics see 8/1

Underwater Photographic Society see 8/3

Animal Rights Legislative Update see 8/4

Research Connection XI see 8/4

Alcoholics Anonymous see 8/5

Iranian American Republican Council see 8/9

PC Clone Users Group see 8/13

Commodore & Amiga Users Group see 8/15

Readings

Round Robin Readings see 8/3

Playwrights' Center Readings see 8/3

African & Arab Poetry see 8/5

Poetry of West Africa see 8/12

Poetry of South Africa see 8/19

Poetry of East & Central Africa see 8/26

Lectures

Moving Beyond Survival see 8/1

Understanding Dreams see 8/2

Switch On Your Health see 8/2

American Indian Healing & Philosophy see 8/4

Introduction To Rolling see 8/7

Finding Teaching Jobs Overseas see 8/8

Astro-Soul: Realizing My Life Purpose see 8/9

Channeling/Afterlife Communication see 8/11

Executive Broker Qualification see 8/15

Relocating To The Sierra Foothills see 8/15

Art Talk: Andean Knitting see 8/16

Scale Modeling Techniques see 8/23

An Evening With The Peace Corps see 8/29

Tours

Fort Mason Center Tour see 8/11

Steam Tug Hercules Tour see 8/15

SS Jeremiah O'Brien Open Ship see 8/18

Receptions

Lucille "Lulu" Harris Reception 8/3 Fri 5pm

Theatre Flamenco Gala Opening Reception following the performance 8/17 Fri

Sculpture Exhibition/Sale Reception 8/10 Fri 5pm



1 WEDNESDAY

Moving Beyond Survival: An Empowerment Series For Nurses Examine issues related to nursing such as burnout, post-traumatic stress, codependence & personal empowerment. 18 CEU's. 8/1, 2&23 Wed&Thur 8am-5pm \$160 Bldg C (916) 265-3141

Steam Tug Hercules Restoration Volunteers are needed to help preserve this historic vessel. Bring work clothes, work shoes & lunch. 8/1-29 Wed&Sat 8am-4pm FREE Pier 1, 556-3971

Book Bay Bookstore Bargain books. 8/1-29 Wed, Fri, Sat & Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

Black Reflections For The Home A show & sale of contemporary & traditional African art from Cameroon, Nigeria, Zaire, Ghana, Guinea & Mali. Items include masks, blankets, jewelry, combs & statuettes. 6/13-8/31 Wed-Sun Noon-5pm FREE adm African American Cultural & Historical Society, Bldg C 441-0640

Mexican Museum Summer Student Program Weekly hands-on art-related activities for kids 9-12. Study art objects such as paper folk art, masks, clay creations & the painted books of ancient Mexico. 7/11-8/22 Wed 10am-Noon \$5/wk. Open enrollment; must call in advance to register. Bldg D 441-0445

Improvising Scenes I A workshop providing tools, exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improv experience helpful. 7/11-8/29 Wed 7-10pm \$150/8 wks Bldg E 885-5678

Spontaneity Techniques II Workshop focusing on advanced exercises, games & performance frameworks; work in smaller groups. 7/11-8/29 Wed 7-10pm \$150/8 wks Bldg C 885-5678

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 8/1-29 Wed 7-9pm FREE Gatehouse 931-2262

Springfest A once-a-year new play extravaganza. *House of Yes* by Wendy McClood, held over. 4/4-9/2 Wed-Sat 8:30pm, Sun 2pm \$19-\$11 FMC "Friends" \$1 off w/mbrs card. Magic Theatre Bldg D 441-8822

2 THURSDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 8/2 Thur 6-10pm or 8/23 Thur 9am-1pm \$75 pre-reg. req. Computer Alliance Bldg D 771-7133

Betty Berthards: Understanding Dreams Learn to remember, interpret & use dreams for insight & direction. They are a fascinating journey into yourself. 8pm \$8-\$4 Bldg A (707) 765-2200

Improvising Scenes II Workshop focusing on scene tools, including subtexts & conflict. 7/12-8/30 Thur 7-10pm \$150/8 wks Bldg C 885-5678

Switch On Your Health Your body is a temple, build it solid & strong. Andrew Sajben, M.D., & Millie Huih, R.N., discuss topics including health & disease, teaching versus treating & education versus medication. 7-10pm \$15 Bldg A 731-0203

Moving Beyond Survival see 8/1
Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1

3 FRIDAY

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round table reading. 8/3-31 Fri 7:30pm \$1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-9:45pm FREE Bldg C 769-1442.

• Friends of the Fort Discount

Playwrights' Center presents a script reading/critique of new work by local playwrights. 8/3-31 Fri 7:30pm \$2 Bldg D 928-4451

Bay Area Playwrights Festival XIII New plays by 10 local writers including Adele Edling Shank, Philip Kan Gotanda, Susan Rivers & Scott Wren. Public events will include staged readings, performances, playwriting workshops & panel discussions. Presented by the Playwrights Foundation & Magic Theatre. August events: 8/3 Fri "Forum: New Directions In Commercial Theater" 7:30pm; 8/9 Thur *Pregame* by David Curran 8pm; 8/10 Fri *Prisoners Of Ordinary Need* by Millicent Dillon 8pm; 8/13 Mon "Forum: The Actor In New Play Development" 7:30pm; 8/14 *The Camp* by Robert Pitman 8pm; 8/16 Thur *The Avocado Kid* by Philip Kan Gotanda 8pm; 8/17 Fri *Talk Story* by Jeannie Barroga 8pm; 8/18 Sat *Baron Munchausen* by Scott C. Wren 8pm. All events \$5 FMC "Friends" \$1 off w/mbrs card. Magic Theatre Bldg D 441-8822

Music & Dance Of Bali Gamelan Sekar Jaya, featuring guest dancers from Bali, accompanied by a full gamelan orchestra. Both traditional & new compositions. 8pm \$10-\$8 FMC "Friends" \$1 off w/mbrs card at the door, Cowell Theater, Pier 2, 237-6814

Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1

4 SATURDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh: how to use the mouse, work on the desktop, manage documents, create text & graphics. 8/4 Sat, 8/14 or 8/28 Tue 9:30am-12:30pm, 8/6 Mon or 8/28 Tue 6:30-9:30pm \$50 pre-reg. req. Computer Alliance Bldg D 771-7133

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 8/4 Sat 1:30-4:30pm or 8/13 Mon 6:30-9:30pm \$50 pre-reg. req. Computer Alliance Bldg D 771-7133

Animal Rights Legislative Update Latest information on animal rights legislation in Sacramento. Presented by The Fund For Animals. 2pm FREE pre-reg. req. Bldg C 474-4020

American Indian Healing & Philosophy Apache medicine woman Kachinas Kutenai, registered nurse & author of *American Indian Healing*, offers an inspiring seminar. 11am-4pm \$55 Firehouse 482-5420

West Coast Weekend San Francisco's only live performance radio show, produced by KOED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 8/4&11 Sat 11am-1pm \$4 Life On The Water Bldg B 553-2213

Research Connection XI Meet w/maritime history researchers to discuss & exchange resources & strategies. 5-7pm FREE J. Porter Shaw Library Bldg E 547-2859

Blood Wedding The Garcia Lorca play presented by the Latin American Theatre Artists. 8/4-12 Sat&Sun 8pm \$5 FMC "Friends" \$1 off w/mbrs card. Life On The Water Bldg B 776-8999

Steam Tug Hercules see 8/1
Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1

5 SUNDAY

For Children, By Children An enchanting afternoon featuring Liu Wei Shan's Children's Guzheng Ensemble & Shan-Yee Poon's Children's Ballet. Presented by The Pear Garden In The West. 2pm \$5, children FREE, FMC "Friends" \$1 off w/mbrs card at the door, Cowell Theater, Pier 2, 759-6199

The Magreb: North African & Arab-Influenced Poetry Reading & discussion w/audience participation. Part of the "Uniting The World Through Poetry" series. 7:30-10pm \$2 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 8:15-26 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 7/1
Black Reflections see 7/1
Springfest House of Yes see 8/1
Blood Wedding see 8/4

6 MONDAY

Mace Instruction/Security Training Institute This 2-hour class certifies you to legally purchase & carry Mace protection for life. 6-8pm \$40 (includes Mace cannister) Bldg E 334-1151

Improvising Characters I A spontaneity workshop exploring a variety of ways to become someone else instantly. 7/9-8/27 Mon 7-10pm \$150/8 wks Bldg C 885-5678

Basic Macintosh see 8/4

7 TUESDAY

Spontaneity Techniques I A spontaneity workshop introducing exercises, games & performance frameworks that develop necessary skills to create theater spontaneously. Noncompetitive & fun, beginners or review. 7/24-8/28 Tue 7-10pm \$135/6 wks Bldg C 885-5678

Advanced Scenes Techniques A spontaneity workshop of high challenge theater games, exercises & performance structures. 7/10-8/28 Tue 7-10pm \$175/8 wks Bldg E 885-5678

Introduction To Rolfling The Bay Area Body Therapy Guild presents a talk on Rolfling by bodyworker Michael Murphy. 7-10pm \$5 Bldg E 527-7968

Book Bay Bookstore see 8/1
Black Reflections see 8/1

8 WEDNESDAY

Microsoft WORD I An intermediate hands-on course providing instruction in some of the more complex aspects of WORD. Learn the basic operations including entering & editing text, formatting, & importing graphics. 8/8 Wed 9am-1pm or 8/9 Thur 6-9pm \$75 pre-reg. req. Computer Alliance Bldg D 771-7133

The Official Story Set in present-day Argentina, this film centers around the sheltered wife of a wealthy businessman who suspects that her adopted daughter may have been stolen from a family of the "disappeared." Part of the World Affairs Council's Summer 1990 International Film Festival. 5:30pm \$8 Bldg A 982-2541

Finding Teaching Jobs Overseas How to research & find a job teaching English as a second language overseas. Includes information on visas, cultural differences & teaching techniques. 6:30-9:30pm \$25 Bldg C 985-7111

Songwriters' Royalties Rights An experienced music attorney will discuss sources of income for songwriters, such as recordings, radio play & films. Presented by California Lawyers for the Arts. 7pm \$15 Bldg C 775-7200

Wonderful Casting: An Evening Of Film & Performance By J. M. Maddeddu The U.S. premiere of French comedic artist Jean-Marie Maddeddu. Incorporating his talents as an improvisationalist & filmmaker, this Cannes Film Festival award-winner takes the audience on a universal comic journey. 8/8-11 Wed-Sat 8:30pm \$15-\$12 FMC "Friends" \$1 off w/mbrs card at the door, Cowell Theater, Pier 2, 552-3656

Steam Tug Hercules see 8/1
Book Bay Bookstore see 8/1
Black Reflections see 8/1
Mexican Museum Student Program see 8/1
Improvising Scenes I see 8/1
Spontaneity Techniques II see 8/1
Adult Children Of Alcoholics see 8/1
Springfest House of Yes see 8/1
ACC Pacific States Craft Fair see 8/10

9 THURSDAY

Iranian American Republican Council General monthly meeting. 7-9pm FREE Bldg E (408) 734-9434

PageMaker I Learn your way around Page-Maker by creating page layouts, positioning & placing text, placing graphics & designing. 8/9 Thur 9am-1pm or 8/22 Wed 6-10pm \$75 pre-reg. req. Computer Alliance Bldg D 771-7133

Astro-Soul: Realizing My Life Purpose Explore communication using spiritual guidance & psychic abilities. 8-10pm \$10 Bldg C 540-5200

Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Improvising Scenes II see 8/2
Bay Area Playwrights Festival see 8/3
Microsoft WORD I see 8/8
Wonderful Casting see 8/8
ACC Pacific States Craft Fair see 8/10

10 FRIDAY

Microsoft WORD II Instruction in the more complex aspects of WORD, including setting up formats, extended menus, headers & footers, title pages & styles. 8/10 Fri or 8/15 Wed 9am-1pm \$75 pre-reg. req. Computer Alliance Bldg D 771-7133

ACC Pacific States Craft Fair presents over 350 designers from across the country showing their work in wood, glass, metal, ceramics, leather, fiber & jewelry. 8/10-12 Fri 11am-8pm, Sat 11am-6pm, Sun 11am-5pm. (Trade only 8/8&9 Wed & Thur 10am-6pm) \$5 adm, children under 12 FREE adm, Herbst & Festival Pavilions, Piers 2&3, 896-5060

Sculpture Exhibition & Sale The Fort Mason Sculptors annual summer show & sale featuring figurative & non-representational works in clay, stone, wood & bronze. 8/10-12 Fri reception 5-9pm, Sat & Sun 10am-6pm FREE adm Bldg C 564-4439

Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Round Robin Readings see 8/3
Playwrights' Center see 8/3
Bay Area Playwrights Festival see 8/3
Wonderful Casting see 8/8

11 SATURDAY

Channeling & Afterlife Communication Betty Middlemiss & Bob Trowbridge present their personal experiences w/the phenomenon of channeling. 9am-5pm \$40 Firehouse 992-0324

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 8/11&25 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinic Artists of all disciplines can consult w/a noted copyright attorney about how to complete US copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 8/11&25 Sat 10am-12:30pm \$20 California Lawyers for the Arts Bldg C 775-7200

Celebrating Relationships A dance & party to benefit the SF Youth At Risk Program. 8pm-Midnight \$25 Bldg A 221-2533

Steam Tug Hercules see 8/1
Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
West Coast Weekend see 8/4
Blood Wedding see 8/4
Wonderful Casting see 8/8
ACC Pacific States Craft Fair see 8/10
Sculpture Exhibition & Sale see 8/10

12 SUNDAY

Astro-Soul: Illuminating My Life Plan Learn to clarify details & see the big picture. 10am-1pm \$10 Bldg C 540-5200

Poetry Of West Africa Reading & discussion w/audience participation. Part of the "Uniting The World Through Poetry" series. 7:30-10pm \$2 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602

Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Blood Wedding see 8/4
Alcoholics Anonymous see 8/5

ACC Pacific States Craft Fair see 8/10
Sculpture Exhibition & Sale see 8/10

13 MONDAY

PC Clone Users Group Information sharing & education for PC clone computer users. 7-9pm \$2 Bldg E 861-9321

Documentary & Nonfiction Scriptwriting A practical workshop offering critical tips for scripting documentaries, public service announcements & educational programs. The class will plot the course from first idea to completed production. 8/13&20 Mon 7-10pm \$70 Media Alliance Bldg D 441-2557

Bay Area Playwrights Festival see 8/3
Intermediate Macintosh see 8/4
Improvising Characters I see 8/6

14 TUESDAY

Tax Savings For The Free-lancer What you need to know about rules for freelancers. Learn how to set up shop as an independent contractor without giving up more than necessary. Maximize your savings through sound planning. 6:30-9:30pm \$44 Media Alliance Bldg D 441-2557

Bay Area Playwrights Festival see 8/3
Basic Macintosh see 8/4
Spontaneity Techniques I see 8/7
Advanced Scenes Techniques see 8/7

15 WEDNESDAY

Executive Broker Qualification Series University Programs offers a real estate broker qualifying course featuring author/lecturer Minnie Lush. 8/15-17 Wed-Fri 8am-5pm \$70 Bldg A (800) 821-8756

Intro To Adobe Illustrator 88 Learn about this exciting new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition 1 software. 6-10pm \$75 pre-reg. req. Computer Alliance Bldg D 771-7133

Commodore 64/128 & Amiga Users Group Monthly computer users meeting. 7-10pm FREE Bldg C 567-9078

Steam Tug Hercules Tour Ranger Ted Miles opens this Pacific Coast steam tugboat for a guided tour. 11am FREE, no children under 12, resv. req. Pier 1, 556-3002

Relocating To The Sierra Foothills A discussion of the pros & cons of moving to various elevations & specific geographical areas in the Sierras. Many articles & maps provided. 6:30-9:30pm \$10 Bldg C (916) 477-6322

Steam Tug Hercules see 8/1
Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Mexican Museum Student Program see 8/1
Improvising Scenes I see 8/1
Spontaneity Techniques II see 8/1
Adult Children Of Alcoholics see 8/1
Microsoft WORD II see 8/10

16 THURSDAY

Art Talk: Andean Knitting Nilda Callanaupa Alvares, knitting & weaving expert from Peru, will demonstrate the complicated traditional knitting techniques of her village. Presented by the SF Craft & Folk Art Museum. 6-9pm \$4 Bldg C 775-0990

Beginning Filemaker II An introduction to this popular database software. 6-10pm \$75 pre-reg. req. Computer Alliance Bldg D 771-7133

Don't Call It A Benefit: Event Marketing Turn your benefit into a successful special event & build long-term relationships w/reporters. Strategic planning & strong media relations will pull in money for the charity. 8/16&23 Thur 8:56 6:30-9pm Media Alliance Bldg D 441-2557

Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Improvising Scenes II see 8/2
Bay Area Playwrights Festival see 8/3
Broker Qualification Series see 8/15

17 FRIDAY

Intro To Microsoft WORKS Learn the database WORKS to organize names/addresses & print labels. 9am-1pm \$75 pre-reg. req. Computer Alliance Bldg D 771-7133

Theatre Flamenco 1990 Summer Season SF's oldest Spanish dance company presents its 24th annual season featuring new choreography by Miguel Santos & Adela Clara. The opening night gala will include a tapas party following the performance. 8/17-26 Fri&Sat 8pm, Sun 3pm \$15-\$12 (8/17 gala opening \$25) FMC "Friends" \$1 off w/mbrs card at the door, Cowell Theater, Pier 2, 552-3656

Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Round Robin Readings see 8/3
Playwrights' Center see 8/3
Bay Area Playwrights Festival see 8/3
Broker Qualification Series see 8/15

18 SATURDAY

EXCEL For The Macintosh Learn the basics of this popular & powerful spreadsheet. 9am-1pm \$75 pre-reg. req. Computer Alliance Bldg D 771-7133

Fundamental Economic Education "Economic Justice & The Land Question." An introduction to the economics of land, & the social & environmental consequences of modern land tenure practices. 9:30am-4:30pm FREE Bldg C 661-0172

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 346-7906

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. Souvenirs available from the Ship Chest Store. 8/18&19 Sat&Sun 11am-4pm \$3-\$1 (\$6 fmllys) Pier 3 Dock 441-3101

Steam Tug Hercules see 8/1
Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Bay Area Playwrights Festival see 8/3
Theatre Flamenco see 8/8

19 SUNDAY

Computer Show Sale & Swap If you own or want to purchase a computer, come & browse through hardware, software & accessories at bargain prices. 10am-4pm FREE adm Bldg A 725-0228

Poetry Of South Africa Reading & discussion with audience participation. Part of the "Uniting The World Through Poetry" series. 7:30-10pm \$2 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602

Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Alcoholics Anonymous see 8/5
Theatre Flamenco see 8/17
SS Jeremiah O'Brien see 8/18

20 MONDAY

Improvising Characters I see 8/6
Documentary Scriptwriting see 8/13

21 TUESDAY

Intro To Hypercard Learn the basics of this new authoring tool & information organizer. 6-9pm \$56 pre-reg. req. Computer Alliance Bldg D 771-7133

Writing On Science, Health & The Environment Whether your beat is business or health, politics or the environment, knowing how to distinguish facts from lies & statistics is key. Get beyond the "science press conference" to the real story. 8/21-9/4 Tue 6:30-9pm \$70, \$11 materials, Media Alliance Bldg D 441-2557

Spontaneity Techniques I see 8/7
Advanced Scenes Techniques see 8/7

22 WEDNESDAY

Meyer's Rum Cup 1990 National Boardsailing Championship Watch national boardsailing competitors cruise under the Golden Gate Bridge. Wear warm clothing & bring a picnic. 8/22-26 Wed-Sun Noon FREE Crissy Field 383-9318

Partnerships & Corporations An experienced business attorney talks about the difference between partnerships & corporations & answers questions regarding when each is an appropriate form of business. Presented by California Lawyers for the Arts. 7pm \$15 Bldg C 775-7200

Brave New Whirl A retrospective of the work of Arnold Iger & Paul Kwan of Persona Grata Productions featuring extravagant masks, puppets & elaborately costumed performers. 8/22-25 Wed-Sat 8:30pm \$17-\$15 FMC "Friends" \$1 off w/mbrs card, Magic Theatre, Bldg D 441-8822

Steam Tug Hercules see 8/1
Book Bay Bookstore see 8/1
Black Reflections see 8/1
Springfest House of Yes see 8/1
Mexican Museum Student Program see 8/1
Improvising Scenes I see 8/1
Spontaneity Techniques II see 8/1
Adult Children Of Alcoholics see 8/1
PageMaker I see 8/9

23 THURSDAY

Using Alternative Materials In Art An introduction to a broad range of traditional & non-traditional materials & methods, aiming to expand the student's arena for making art. Discussions, demonstrations & class projects will include assemblage, collage, soft sculpture & more. 8/23-9/27 Thur 6:30-9:30pm \$70 Fort Mason Art Center Bldg B 561-1840

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CLASSES & WORKSHOPS

CHILDREN'S CLASSES



SF Children's Art Center offers instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Summer session 6/20-7/25 or 7/30-9/4 Mon-Sat 9am-5pm \$130-\$70 Bldg C 771-0292

Sea Camp Ocean Alliance introduces children to the marine environment. Campers visit rocky tidepools, sandy beaches, lighthouses & salt marshes, experiencing the adventures of the ocean world through hands-on activities. Overnight sessions available for children ages 6-12, June-August. For information, call 441-5970.

Mexican Museum Summer Student Program 7/11-8/22 Wed 10am-Noon \$5/wk Bldg D 441-0445 see 8/1

MARTIAL ARTS



ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 8/2-23 Tue&Thur 7:30-9:30pm \$50-\$35/mo Bldg C 524-4718

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/ Buddhist Chi Gung for health, understanding & personal growth. 8/2-28 Tue&Thur 7:30-9:30pm \$60/mo Bldg C 658-4621

Martial Arts Traditional Kung Fu & Tai Chi w/ Tao & Zen philosophy, for self-defense, health, fitness & peace of mind. Taught by Master H.L. Schauer. 8/2-28 Mon 10:30-11:30am. Tue&Thur 6-7:30pm, Sat Noon-1pm \$50-\$40/mo Bldg C 589-6621

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 8/5-26 Sun 1:30-2:30pm \$50/mo Bldg C 647-5365

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 8/2-30 Tue&Thur 7:30-9:30pm \$45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 8/1-29 Sun 10am-Noon, Wed 5:30-7:30pm \$40/mo Bldg C 261-7105

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 8/3-31 Fri 6:30-8:30pm \$25/mo Bldg C 753-1269

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 8/6-27 Mon 8-10pm \$40/mo Bldg C 797-2203

VISUAL ARTS & MEDIA



National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160

Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are community service classes in art, ornithology, real estate, photography, food & wine, & dance. The Fall 1990 semester begins August 22 with registration open on July 9. Bldg B. For information, call 561-1840

Using Alternative Materials In Art 8/23-9/27 Thur 6:30-9:30pm \$70 see 8/23

Abstract Painting 8/27-10/8 Mon 6-9pm \$75 see 8/27

Papermaking 8/28-10/2 Tue 6-9:30pm \$95, \$15 materials see 8/28

Media Alliance offers classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For more information, call 441-2557

Documentary & Non-Fiction Scriptwriting 8/13&20 Mon 7-10pm \$70 see 8/13

Tax Savings For The Freelancer 8/14 Tue 6:30-9:30pm \$44 see 8/14

Don't Call It A Benefit: Event Marketing 8/16&23 Thur 6:30-9pm \$85 see 8/16

Writing On Science, Health, & The Environment 8/21-9/4 Tue 6:30-9pm \$70, \$11 materials see 8/21

Professional Proofreading Workshop 8/25 Sat 9am-4:30pm \$70, \$7 materials see 8/25

Query Letters As A Marketing Tool 8/27 Mon 6:30-8:30pm \$29, \$6.95 materials see 8/27

EDUCATION



Moving Beyond Survival: An Empowerment Series For Nurses 8/1, 2&23 Wed&Thur 8am-5pm \$160 Bldg C (916) 265-3141 see 8/1

Finding Teaching Jobs Overseas 8/8 Wed 6:30-9:30pm \$25 Bldg C 985-7111 see 8/8

Fundamental Economic Education 8/18 Sat 9:30am-4:30pm FREE Bldg C 661-0172 see 8/18

Scale Modeling Techniques 8/23 Thur 7:15-9:45pm FREE Bldg C 499-5612 see 8/23

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 8/6-27 Mon 8-10pm FREE Gatehouse (707) 823-8616

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism, & Hinduism. 8/2-30 Thur 8-10pm Bldg C 388-7529

Metaphysics Lecture Weekly talks on the divine pattern of the Mosaic Tabernacle. 8/1-31 Wed & Fri, 8/5 Sun 8-10pm FREE Bldg C 839-7226

Executive Broker Qualification Series 8/15-17 Wed-Fri 8am-5pm \$70 Bldg A (800) 821-8756 see 8/15

General English Classes Learn English as a second language. St. Giles offers levels from beginner to advanced covering communication skills, reading & writing. 7/16-8/24 Mon-Fri 9am-1pm \$190/2 wks (10 lessons per wk) to \$440/2 wks (30 lessons per wk) Bldg C 788-3552

Real Estate Seminar Satisfies the Department of Real Estate's requirement of 45 hours of continuing education every 4 years. 7/28 Sat 9am-5pm \$129.50 Bldg A (800) 523-7943

Traffic Safety A DMV-approved seminar specifically designed to remove a moving violation with court approval. 8/1&15 Wed & 8/25 Sat 8am-5pm \$22/class Bldg E (800) 648-8886

Traffic Safety Taught With Humor A wonderfully wild & wacky way of removing violation points off your DMV record. Taught by professional entertainers. 8/5 Sun or 8/16 Thur 9am-5pm or 8/20&21 Mon&Tue 6-10pm \$35-\$20 Bldg E 777-9339

Comedy Traffic School Traffic classes taught with humorous & informative videos & excellent instructors. 8/4-25 Sat 8am-4pm \$20/class Bldg E 668-2291

Self-Defense Seminar Beginning students will learn basic survival skills & more advanced students will receive the training to reach higher levels of skill. 8/4-25 Sat 8am-Noon \$5/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 8/1-29 Wed 6-7pm \$5/class Bldg C 626-0620

Mace Instruction/Security Training Institute 8/6 Mon 6-8pm \$40 Bldg E 334-1151 see 8/6

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200

Songwriters' Royalties Rights 8/8 Wed 7pm \$15 see 8/8

Partnerships & Corporations 8/22 Wed 7pm \$15 see 8/22

Computer Alliance Offers training, consultation, trouble-shooting & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, \$12-\$6/hour Bldg D 771-7133

Basic Macintosh 8/4 Sat, 8/14 or 8/28 Tue 9:30am-12:30pm, 8/6 Mon or 8/28 Tue 6:30-9:30pm \$50 see 8/4

Intermediate Macintosh 8/4 Sat 1:30-4:30pm or 8/13 Mon 6:30-9:30pm \$50 see 8/4

Microsoft WORD 8/8 Wed 9am-1pm or 8/9 Thur 6-10pm \$75 see 8/8

Microsoft WORD II 8/10 Fri or 8/15 Wed 9am-1pm \$75 see 8/10

PageMaker I 8/9 Thur 9am-1pm or 8/22 Wed 6-10pm \$75 see 8/9

PageMaker II 8/2 Thur 6-10pm or 8/23 Thur 9am-1pm \$75 see 8/2

Intro to Hypercard 8/21 Tue 6-9pm \$56 see 8/21

Hypercard II 8/28 Tue 6-9pm \$56 see 8/28

Intro To Microsoft WORKS 8/17 Fri 9am-1pm \$75 see 8/17

Beginning Filemaker II 8/16 Thur 6-10pm \$75 see 8/16

Intro To Adobe Illustrator 8/8 8/15 Wed 6-10pm \$75 see 8/15

EXCEL For The Macintosh 8/18 Sat 9am-1pm \$75 see 8/18

ENVIRONMENT



Farallon Islands Excursions Oceanic Society Expeditions is now taking reservations for naturalist-led Farallon Islands Excursions. Over a quarter million seabirds, including tufted puffins & rhinoceros auklets, nest at the Farallons each spring, the largest seabird rookery along our coast south of Alaska. June-Nov Fri-Sun \$50 Bldg E 474-3385

Environmental Traveling Companions Experience the excitement of white-water rafting or the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. March through September Bldg C 474-7662

Friends Of The River sponsors rafting & kayaking trips to raise money for river preservation efforts. Bldg C 771-0400

Sea Camp introduces children to the marine environment. Campers visit rocky tidepools, sandy beaches, lighthouses & salt marshes, experiencing the adventures of the ocean world through hands-on activities. Overnight sessions available for children ages 6-12, June-August. Call for details. Ocean Alliance, Bldg E 441-5970

Ocean Alliance Dedicated to the protection of the marine environment, its education, conservation, research, & on-the-water programs promote understanding & commitment to the conservation of SF Bay and our coastal waters. Bldg E 441-5970

Learn To Sail for adult beginning thru advanced levels. April-October. \$200-\$150, orientation meetings at Ocean Alliance, Bldg E 441-5970

Beginning Sail Orientation & Class 8/1 Wed 7pm

Piloting Orientation & Class 8/2 Wed 7pm

Intermediate I Sailing Orientation & Class 8/7 Tue 7pm

Piloting II Orientation & Class 8/15 Wed 7pm

Women's Intermediate II Sailing Orientation & Class 8/29 Wed 7pm

Piloting III Orientation & Class 8/30 Thur 7pm

PERFORMING ARTS



Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Basic Acting Workshop Theater games, improvisation, scene work & fun. For beginning & intermediate levels. 8/6&13 Mon 7-10pm \$160-\$120/6 wks Bldg C 626-1906

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678

Spontaneity Techniques I 7/24-8/28 Tue 7-10pm \$135/6 wks see 8/7

Spontaneity Techniques II 7/11-8/29 Wed 7-10pm \$150/8 wks see 8/6

Improvising Characters I 7/9-8/27 Mon 7-10pm \$150/8 wks see 8/6

Improvising Scenes I 7/11-8/29 Wed 7-10pm \$150/8 wks see 8/1

Improvising Scenes II 7/12-8/30 Thur 7-10pm \$150/8 wks see 8/2

Advanced Scenes Techniques 7/10-8/28 Tue 7-10pm \$175/8 wks see 8/7

Singles Play Night 8/24 Fri 7-11pm \$15 see 8/24

HEALTH & RECREATION



Awareness Through Movement/Feldenkrais Method Reduce tension & stiffness w/gentle movement lessons designed to improve coordination, strength, flexibility & breathing. 8/7-28 Tue Noon-1pm \$7/class Bldg C 333-6644

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efsthio. 8/6-27 Mon 8-10pm \$6/class Bldg C 339-8357

Beyondance Rediscover the joy of childhood through movement. If you can move, you can dance. It's fun, exciting, & therapeutic. 8/2-16 Thur 6:30-7:30pm \$55/10hrs Bldg C 995-4600

Low Impact Exercise Gentle but challenging, a stretch & conditioning program for people over 40. Seniors especially welcome. 8/1-20 Mon, Wed & Fri 9:30-10:30am, Tue&Thur 10-11am \$5-\$3 Bldg C 435-9784

Meditation Classes Meditate w/others while focusing on a specific topic each week. Learn tools that will help you communicate with & express your inner self. 8/1-29 Mon&Wed 7-9:30pm \$15/class Bldg C 647-7419

Swing, Jitterbug, Cajun Dance Bldg C 531-1991

Beginning Instruction in the basic Lindy-Swing/Jitterbug step, the Cajun Jitterbug (jig), Zydeco & Cajun Two-Step & Waltz. 8/1-29 Wed 7:30-8:30pm \$38/6 wks

Intermediate Advanced movements include The Window, The Wrap-Around, The Tunnel & Twinkle variations in the waltz & more two-step movements. 8/1-29 Wed 6:30-7:30pm \$38/6wks

West Coast Swing Dance Tired of overcrowded classes? Learn the Official State Dance in a limited-size class. You will learn the basics w/ style. 8/1-29 Wed 8:30-9:30pm \$40/6 wks

Hatha Yoga \$8/class Bldg C 567-3517

Beginning Helps reduce stress & increase level of fitness. Learn postures that are appropriate for you. 8/6-28 Mon 7:30-9pm, Tue 6-7:30pm, Sat 3-4:30pm

Beginning/Intermediate 8/4-30 Thur 6-7:30pm, Sat 10:30-11am

Intermediate/Advanced Teaches the finer points of Hatha Yoga & more advanced postures. 8/6-28 Mon 6-7:30pm

● Friends of the Fort Discount



Photo: Richard Frear, Golden Gate National Recreation Area

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory).

In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and a fully equipped, state-of-the-art 440-seat theater.

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark. Fort Mason Center is part of the GGNRA.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

THANK YOU!

The Fort Mason Foundation gratefully acknowledges contributions received from the following individual, foundation, corporate and government donors:

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Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)

City Celebration, Inc. (474-3914)

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Greens Restaurant (771-6222)

Perception Gallery (388-4331)

SF Craft & Folk Art Museum (775-0990)

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Tassajara Bread Bakery 2 (771-6330)

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Arts Arbitration & Mediation Services (775-7715 or 775-7200)

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Community College Art Center at Fort Mason (561-1840)

Cooks & Company (673-4137)

Life On The Water (885-2790 office, 776-8999 box office)

Marine Exchange (982-7788)

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BUILDING C

African American Historical & Cultural Society (441-0640)

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California Lawyers for the Arts (775-7200)

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